

JAMES CHEW
CURRICULUM VITAE 2008

JAMES CHEW

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WORK HISTORY

RA – Ratcliff & Associates (Melbourne) – Freelance Designer (2008)

– Contracted to create artwork for Trade Show including Exhibit walls and brochures with fresh & modern appeal.

FRESH AESTHETICS (Melbourne) – Freelance Designer (2007 – present)

– Artwork creation for various print and web media.

– Concept artwork for various pitches.

Trident Print & Design (Dandenong South) – Freelance Graphic Designer (2007 – present)

– Artwork creation for various print based promotional material.

ISS Marketing (Albert Park) – Permanent Part-time Graphic Designer (2005 – present)

– Integrating licensed artwork with existing brand imagery into FMCG packaging.

– Artwork creation for various print-related promotional material including P.O.S.

– Concept artwork for various pitches.

CityLife Church (Knox) – Freelance Graphic Designer (2005 – present)

– Creation of promotional material for various annual events.

– Re-branding the look and feel of various departments.

– Creation of title sequences screened at various events.

Southam Studios (Hallam) – Photo Retoucher (2005)

– Retouching and manipulation of photographs.

Monash University (Berwick) – Sessional Lecturer and Tutor (2005 – 2006)

– Lecturing on 3D and Emerging Technologies.

– Sessional Tutor facilitating student presentations & assisting students with coursework throughout semesters.

– Coursework Assessor.

Transition/02 (New Zealand) – Freelance Designer (2002)

– Contracted to create conference artwork with youth appeal, while fitting within an existing brand.

REFEREES AND FOLIO AVAILABLE UPON REQUEST

EDUCATION

BA Multimedia Computing, 2004

Monash University, Berwick

– Graduated with Distinction average

SOFTWARE KNOWLEDGE + SKILLS

ADOBE (Photoshop, InDesign, Illustrator, LightRoom, DreamWeaver, AfterEffects)

APPLE (Shake)

QUARK (QuarkXPress)

Mac OSX, Windows, Microsoft Office

Touch type (avg. of 65wpm/95% accuracy)

EXHIBITIONS + PUBLICATIONS +

AWARDS

FESTIVAL: VIC Student Animation Festival

– Awarded 'Best Effects Design' and 'Best Production Design'

FESTIVAL: Screen Culture Festival – Ipswich Art Gallery (2004)

– Awarded First prize

BOOK: Practical Web Traffic Analysis – Glasshaus, Birmingham UK (2004)

BOOK: Flash MX2004 at your Fingertips – Sybex, San Francisco USA (2004)

INTERESTS

Guitar playing, composing music, T-shirts & clothes, cars, movies, travelling, eBay, film making, eating, bike riding, photography, origami, cars, stock market, skateboarding, backyard cricket, spray painting, etymology.